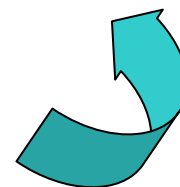


South & East Region
Summer Conference

Educational
Centres
Association



DEVELOPING THE CRAFT & ARTISTRY OF ADULT EDUCATORS



Perspectives on Teaching &
Learning in a Changing Sector

Victoria & Albert Museum, London

Saturday 10th June 2006

The speakers have been asked to deal with the generic issues about staff development for teaching/supporting adult learning.

Kirsten Gibbs, Deputy Director, engage in the visual arts

engage is a leading international association for gallery educators, artist educators and other arts and education professionals

Gerald Jones, Head of Humanities, Mary Ward Centre

The Mary Ward Centre is a specialist adult education college, with a reputation for its wide range of quality courses. It deserves its reputation as being the friendly place to learn.

Angela Joyce, Project Manager - Initial Teacher/ Tutor/ Trainer Education (ITTTE) Standards, Qualifications and Research, Lifelong Learning UK

Lifelong Learning UK is responsible for the professional development of all those working in libraries, archives and information services, work-based learning, higher education, further education and community learning and development.



Skills for Learning Professionals

department for
education and skills

Programme

10.00	Reception	
10.20	Welcome & Introductions	
10.30	Kirsten Gibbs	Deputy Director of engage
11.30	Gerald Jones	Head of Humanities MARY WARD CENTRE
12.15	Lunch & Networking	
13.00	Regional Annual Meeting	
14.00	Angela Joyce	Project Manager LIFELONG LEARNING UK
15.30	Plenary – what have we learned?	
16.00	Close	

V & A Museum

Our thanks to our kind hosts for accommodating us for a third year.

The V&A is the greatest museum of art and design; a world treasure house with collections of fabulous scope and diversity. The Museum holds over 3000 years worth of artefacts from many of the world's richest cultures.

We are delighted that the V & A have agreed to host our conference for the third consecutive year and even more delighted that the exhibition being shown at the time of this conference (from 6th April – 23rd July 2006) appears to be an amazing historical coincidence in that the ECA was founded in 1920 at the height of the Modernism era. Obviously the utopian ideals were far reaching!

MODERNISM: DESIGNING A NEW WORLD 1914-1939

Modernism: Designing A New World is the first exhibition to explore the concept of Modernism in depth, rather than restricting itself, as previous exhibitions have, to particular geographical centres or to individual decades.

Modernists had a utopian desire to create a better world. They believed in technology as the key means to achieve social improvement and in the machine as a symbol of that aspiration. All of these principles were frequently combined with social and political beliefs (largely left-leaning) which held that design and art could and should, transform society.

Developing the Craft & Artistry of Adult Educators Perspectives on Teaching & Learning in a Changing Sector

Background

In March 2003 when the ECA held its national conference on 'Issues in the Training of Adult Education Tutors' it was a time of change for the national staff development agencies. The development of the sectors skills councils was just around the corner and the expert seminar that resulted brought together many of the key players for a frank exchange about the issues. The shape of the new body which emerged as LLUK was at that time mere conjecture; it was still unclear which other elements, such as library and information services would enter the mix while museums were to remain outside.

The ECA's Role

The significance of the ECA's role at that time was its ability to give prominence to informal structured learning for adults and the occupational requirements of staff working in this sector. We were told at the time that we added a significant dimension to the planning process by illustrating that this field of work lay directly between formal accredited FE provision on the one hand and very informal support for community learning on the other.

With the prospect of a new accredited structure for tutors, irrespective of whether learners' work is formally accredited - where are we heading?

LLUK has already established a strong framework for consultation on these matters but probably it will have been staff development specialists who will have most been involved.

What will Delegates gain from the Conference?

This event, to be held in one of the world's foremost art and design museums, therefore looks at where we are now. It deliberately takes a focus on the practice of supporting learning in contexts, which are the natural territory of the ECA, but as before, looks wider.

June 10th provides a very particular opportunity for 'the field' to hear a range of perspectives and share views in an open and reflective atmosphere.

The future may be uncertain but the opportunity to contribute to shaping forward agendas is something that ACL specialists should not ignore. Part of our 'Artistry & Craft' must be to lead, not merely be driven in these changing times. In this latter respect please note that as a membership organisation the ECA seeks to be as widely representative as possible.

The associated Regional Annual Meeting provides an opportunity for active participation in the ongoing core work of the Association, including its regional and national frameworks.

Please contact the Regional Secretary for details of nomination to the regional and national committees – join us where the action is!

Fee £35 - includes lunch

Contact: Hazel Dunn, Secretary, S & E Region ECA. Tel: 01223 365009

Email: dunnhazel@hotmail.com

Developing the Craft & Artistry
of Adult Educators
Perspectives on Teaching & Learning
In a Changing Sector

Educational
Centres
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Saturday 10th June 2006

Victoria & Albert Museum, London

Booking Form

PLEASE PRINT – complete all sections and return to arrive no later than **31st May 2006**.
Places are limited and early application is advised.

Usual first name: _____ Title: _____

Family name: _____

Address: (for conference mailings) _____

Post Code: _____

Tel: (day) _____ Tel: (eve) _____

Fax: _____ Email: _____

Address for invoice (if different from above): _____

If appropriate please state the Centre/Organisation with which you are connected

Organisation/Association/Group: _____

Tel: _____ Fax: _____ Email: _____

Your Job Title and Involvement with Adult/Lifelong Learning: _____

Special Requirements:

Do you require a special diet, e.g. vegetarian or fat free etc?

If you have any other special requirements, for example access, please detail below:

Will this be your first ECA Conference? YES / NO

Payment Details

I wish to reserve a Conference place at £35 per delegate

Please tick if an ECA Member

I enclose:

A) a purchase order

OR

B) a cheque for £_____ (payable to Educational Centres Association).

Signed: _____

Date: _____

Please complete one application per delegate. This form can be photocopied for additional delegates.

NOTE: Cancellations will be subject to an administration charge; any received after **31st May 2006** will incur the full fee. Late bookings (subject to availability) may be surcharged.

Please return this form at the latest by **31st May 2006** to:

Hazel Dunn, Secretary, S & E Region ECA, 11 Little St Mary's Lane, Cambridge CB2 1RR Tel: 01223 365009

email: dunnhazel@hotmail.com